

## Cine Club

### Events Organised

Over the previous academic year (2023-24) Cine Club has organized several screenings, workshops, and competitions - spreading across many diverse themes and involving several speakers while engaging with different media. A list of the same is given below:

<b>Name of Event</b>	<b>Nature of Event</b>	<b>Date</b>	<b>Particulars</b>
Orientation and Movie Screening	Film Screening	21.10.2023	The Society orientation was held for First-year junior members, introducing them to the Society activities and how they can contribute. The orientation was followed by a screening of the movie: Fallen Angels.
The Land Speaks Arabic	Film Screening & Discussion	09.11.2023	The screening, held in collaboration with The History Society of St. Stephen's College, screened "La Terre Parle Arabe" or "The Land Speaks Arabic", a documentary directed by Maryse Gargour. It aimed to use sources, Zionist quotations, rare archival footage, etc. to show the deliberate expulsion of the native Arab Palestinian population and the nature of their displacement and dispossession. It was followed by an engaging discussion between several Junior Members.
In The Name of God	Film Screening	01.02.2024	The screening, held in collaboration with The Enabling Unit, Gandhi Ambedkar Study Circle, Gender Studies Cell, The English Literary Society, and The North-east Society of St. Stephen's College, screened "In The Name of God", directed by Anand Patwardhan.
Jab We Met	Film Screening	14.02.2024	On the occasion of Valentine's day, Cine Club hosted a screening of "Jab We Met", directed by Imtiaz Ali.
Margarita with a Straw	Film Screening	21.03.2024	The screening, held in collaboration with The Gender Studies Cell of St. Stephen's College, screened "Margarita with a Straw" which was followed by a Let's Talk Session on Queering Indian Cinema.
Reimagine	Movie Poster Redesign	20.02.2024	The Competition was held in collaboration with The Fine Arts Society of St. Stephen's College.

	Competition.		
Interval	-the-spot Filmmaking Contest	18.04.2024	<i>The inter-college on-the-spot filmmaking competition was held on 18th April with participation from 7 teams from across 6 colleges in the Delhi University film circuit.</i>
Ustad Hotel	Film Screening	19.03.2024	The screening, held in collaboration with the Malayalam Literary Society of St. Stephen's College, was held in the college hall.

### **Magnolia: The Annual Mini-Fest of the Cine Club (5th December 2023)**

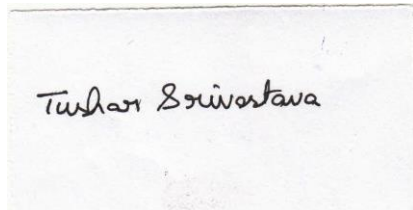
Cine Club organized "Magnolia," its annual Mini-Fest, with a thematic focus on the symbiotic celebration of cinema and music. As a pivotal component of the festivity, the club hosted a screening of the iconic Beatles film "A Hard Day's Night," drawing fervent participation from attendees from different colleges. Subsequently, a concert/open mic session held in the mess lawns, in collaboration with the Music Society, ensued.

Name of Event	Nature of Event	Date	Particulars
The Stephanian New Wave	Short Film Making Competition	5.12.2023	The Cine Club, as part of its Mini Fest Magnolia, organized the annual filmmaking competition "The Stephanian New Wave" for first-year students, inviting submissions of short films within the 5 to 10-minute range across various genres.
A Hard Day's Night	Film Screening	5.12.2023	Screening of A Hard Day's Night in the college hall to commemorate the theme of the fest which revolved around music.
Open Mic	Concert	5.12.2023	Held in collaboration with the Music Society, the event invited participants from across the college to perform songs in the mess lawns.

### **Cinema Paradiso -The Annual Fest of Cine Club**

Name of Event	Nature of Event	Date	Particulars
Film Quiz	Inter-College Quiz Competition	25.04.2024	The quiz was held in the OCLT and had around 30 participants in total.

Screenings of 'Interval' entries + Launch Production	Screening	25.04.2024	The Cine Club's Launch Production, which was written and directed by Varsha Matthew (I BA Hons. Economics) was screened to audiences followed by the entries to the 'Interval' filmmaking competition. The event ended with Dr. Silika Mohapatra announcing the winners of the competition.
Experimental Film and Decolonial Aesthetics' by Dr. Nitasha Dhillon	Lecture	26.04.2024	A lecture held by Dr. Nitasha Dhillon provided insights into decolonial aesthetics and covered classic films from Asian and African liberation struggles to modern community-based media practices.
Screening of the Annual Production	Screening	26.04.2024	The screening of the Cine Club's Annual Production was a student short film that garnered participation from many students across the institution.



Tushar Srivastava

*Forwarded for the Registrar's kind perusal.*

*Tushar Srivastava*

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